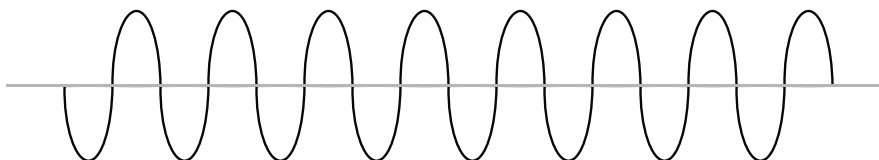




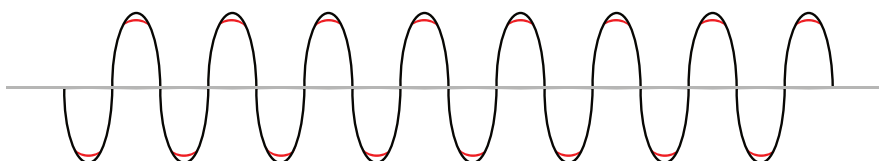
Overdrive & Distortion 101

Types Of Clipping

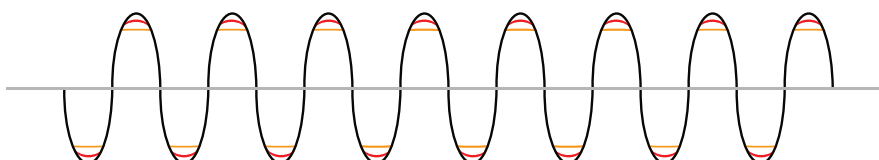
No Clipping



Soft Clipping



Hard Clipping



The 3 Components Of An Overdrive/Distortion Pedal

#1 - Gain/Drive

#2 - EQ/Tone/Color

#3- Volume/Level

7 Overdrive/Distortion Recommendations

Ibanez TS9 Tube Screamer - Exceptional with single-coils and “American” voiced tube amplifiers. Great for blues and classic rock tones.

Boss BD-2 Blues Driver - Works well with all guitars and tube amplifiers. It’s the perfect “all-rounder”, and can be tweaked to work in any context. Great for blues and rock tones.

Boss SD-1 Super Overdrive - Basically Boss’ version of a Tube Screamer. Slightly less fidelity than the Ibanez, but more affordable.

Electro-Harmonix Soul Food - Works well with all guitars and tube amplifiers. Simply enhances the sound of your guitar and amp. Shines when used with high-quality gear. Great for blues, funk, and country tones.

Fulltone OCD - Works well with all guitars and tube amplifiers but shines with humbuckers. Rides the line between overdrive and distortion. Great for rock tones.

Xotic EP Booster - The perfect clean boost. Works well with every guitar/amp combination as a way to bump up the volume for a solo.

Boss DS-1 Distortion - Works well with all guitar/amp combos. If you have a solid-state amp you can still dial in a god sound with it. Great for grunge, all types of rock, and metal.