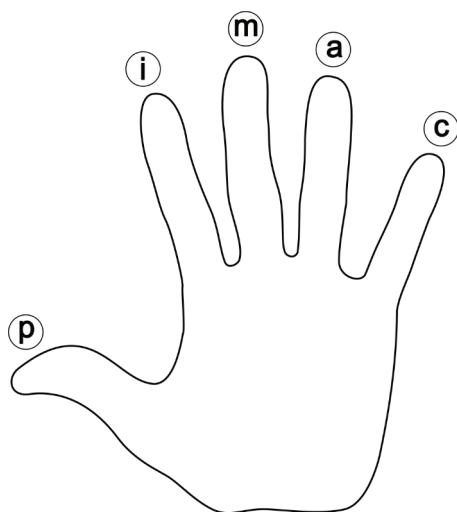




Free Strokes & Rest Strokes

Musical notation for Free Strokes & Rest Strokes in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and rests, with fingerings indicated by letters i, m, a, c, and p. The TAB section below shows the corresponding fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) for each note.

Thumb Exercises

Two sets of musical notation for Thumb Exercises in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and rests, with fingerings indicated by letters i, m, a, c, and p. The TAB section below shows the corresponding fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) for each note.



Piano Style Fingers & Thumb

First system of Piano Style Fingers & Thumb exercises. The staff shows four measures of chords (a, m, i) with fingerings 1, 2, 3, and 4. The TAB below shows the corresponding fret numbers (0, 2, 3, 4).

Second system of Piano Style Fingers & Thumb exercises. The staff shows four measures of chords (a, m, i) with fingerings 1, 2, 3, and 4. The TAB below shows the corresponding fret numbers (0, 2, 3, 4).

Third system of Piano Style Fingers & Thumb exercises. The staff shows four measures of chords (a, m, i) with fingerings 1, 2, 3, and 4. The TAB below shows the corresponding fret numbers (0, 2, 3, 4).

Rolling

First system of Rolling exercises. The staff shows four measures of a rolling pattern (a, m, i) with fingerings 1, 2, 3, and 4. The TAB below shows the corresponding fret numbers (0, 2, 3, 4).

Second system of Rolling exercises. The staff shows four measures of a rolling pattern (a, m, i) with fingerings 1, 2, 3, and 4. The TAB below shows the corresponding fret numbers (0, 2, 3, 4).



"The Clock" - Fingerstyle In A Minor - In The Style Of Jim Croce - 127bpm

Intro
A minor

A minor/E

A minor/F

A minor/C

A minor

A minor/E

Verse
A minor

A minor/E

A minor/F

A minor/C

A minor

A minor/E



1. 2.

0 1 3 0 1 0 0 1 3 4

Chorus

C G Aminor

0 1 0 1 0 0 0 3 0 0 0 2 1 0 1 2

F

2 1 0 1 2 2 1 1 1 2 2 1 1 1 2 1

1. 2. Da Capo

G

0 0 3 0 0 0 0 3 0 0 5 6 5 3 1 0 5 7 5 3 2 0

Outro

Aminor Aminor/E Aminor/F

2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 1



A minor/C

A minor

A minor/E